

**2020**

**M. A.**

4<sup>th</sup> Semester Examination

**ENGLISH**

PAPER — **ENG-401**

Full Marks: 40

Time: 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

THE WORD LIMIT FOR EACH ANSWER MUST BE WITHIN 200-250 WORDS.

Answer any **FOUR** of the following questions: **4 x 10**

1. How far is it correct to read *The Old Man and the Sea* as a novel after the pattern of a classical tragedy? Discuss.
2. Write in brief on the character of Manolin in *The Old Man and the Sea*.
3. Consider *The Old Man and the Sea* as a Christian allegory.
4. Write a brief note on the Role of Claudia as a narrator in *The Bluest Eye*.
5. Justify the appropriateness of the title of Toni Morrison's *The Bluest Eye*.
6. Write in brief on the structure of Arthur Miller's play *Death of a Salesman*.
7. Consider Arthur Miller's *Death of a Salesman* as a text critiquing the ideas of 'American Dream'.
8. Consider Tennessee Williams's *The Glass Menagerie* as a memory play.
9. Write in brief on the character of Laura Wingfield in *The Glass Menagerie*.
10. Consider Robert Frost as the first modern American poet with reference to the poems you have read.
11. Write a critical note on the significance of the title of Robert Frost's poem, "The Road Not Taken".
12. Write a critical appreciation of Walt Whitman's Poem, "O Captain! My Captain!"