

2020

M. A.

4th Semester Term-End Examination

ENGLISH

PAPER — **ENG-402**

Full Marks: 40

Time: 2 Hours

The figures in the right margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

THE WORD LIMIT FOR EACH ANSWER MUST BE WITHIN 200-250 WORDS.

Answer any **Four** of the following questions: **4 x 10**

1. Discuss the character of Matangini in *Rajmohan's Wife*.
2. Comment on the representation of East Bengal middle-class life in *Rajmohan's Wife*.
3. "Nikhilesh is a man of contradictions". Draw a brief character sketch of Nikhilesh through your reading of the text in the light of the above comment.
4. Comment on Bimala's journey from innocence to experience as represented in Tagore's novel *Home and the World*.
5. Raja Rao's *Kanthapura* is a study of Gandhian nationalism. Do you agree? Substantiate your answer with close textual references.
6. Critically examine the character of Moorthy in *Kanthapura*.
7. R. K. Narayan's Malgudi depicts a society caught in transition. Do you agree? Answer with reference to *The Guide*.
8. Critically analyse the narrative technique of *The Guide*.
9. Write a critical note on Narayan's use of irony in *The Guide*.
10. Discuss in brief the significance of the title of U. R. Ananthamurthy's *Samskara*.
11. Which character do you like most in the novel *Samskara* and why? Discuss.
12. Comment on the representation of partition violence in Saadat Hasan Manto's short stories you have read in your syllabus.