

2020

M. A.

4th Semester Term-End Examination

ENGLISH

PAPER — **ENG-404**

Full Marks: 40

Time: **2 Hours**

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

THE WORD LIMIT FOR EACH ANSWER MUST BE WITHIN 200-250 WORDS.

Answer any **FOUR** of the following questions: **4 x 10**

1. Write in brief on the theme of motherhood in Bharati Mukherjee's novel *Jasmine*.
2. Attempt an analysis of the character of Jasmine in Bharati Mukherjee's novel *Jasmine*.
3. Consider Amitav Ghosh's novel *The Shadow Lines* as a bildungsroman.
4. Write in brief on the significance of the title of Amitav Ghosh's *The Shadow Lines*.
5. Critically comment on Rushdie's treatment of history in *Midnight's Children*.
6. Write in brief on the character of Salim Sinai in Rushdie's *Midnight's Children*.
7. Consider Bapsi Sidhwa's *Ice Candy Man* as a partition novel.
8. Critically comment on Bapsi Sidhwa's portrait of Lenny in *Ice Candy Man*.
9. Critically discuss Rushdie's idea of diasporic identity in *Imaginary Homelands*.
10. Elaborate upon Rushdie's notion of "Indias of the mind" in *Imaginary Homelands*.
11. Write in brief on Stuart Hall's idea of cultural identity in the context of diasporic migration with reference to "Cultural Identity and Diaspora".
12. How does Stuart Hall define "hybridity" in "Cultural Identity and Diaspora"? Is it helpful in cultural assimilation in diasporic condition? Discuss.

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